

424-02 Experience of Magic v. Eugene Burger (1989) € 79,-: Eugen Burger gilt als einer der 100 einflussreichsten Magier des 20. Jahrhunderts. Mit seinen philosophischen Kenntnissen entwickelte er besonders in der Mental- und bizzaren Magie herausragende Routinen. In dem hier vorliegenden Werk schreibt er über die Kunst, aus Tricks „magische Erlebnisse“ werden zu lassen. Einschl. vieler Vorträge. 140 S. (ca. A4)

425-02 Theater of the mind v. Barrie Richardson (1999) € 125,00: Barrie Richardson ist mit dem Sonderpreises für Kreativität der 'Psychic Entertainers Association' ausgezeichnet worden und verfügt über mehr als 50 Jahre professioneller Vorführeffahrung. In diesem Buch hat er 53 seiner besten Mentalroutinen zusammengetragen - viele davon mit komplettem Vortrag. Sie erlernen erstaunliche Experimente, die nur mit gewöhnlichen Objekten vorgeführt werden. U.a. Routinen mit Karten, Löffeln, Schlüsseln, Ringen usw. Außenumschlag fehlt, Leineneinband mit goldfarbener Prägung, S. 304 (ca. A4) vergriffen

426-02 Now you see it, now you don't v. Bill Tarr (1976) € 14,-: A simple learn-by-picture method that makes it easy for anyone aged twelve and up to perform all the classic sleights just as they are done by the world's greatest professional magicians. Long-time magician Bill Tarr has teamed up with Barry Ross, an illustrator famous for his instructional sports diagrams, for easy-to-follow, step-by-step instructions, so that with the help of more than 1,500 line drawings that capture each eye-fooling movement, you'll learn everything from simple sleights you can master in minutes to the great classics of magic. With ordinary objects -- a regular deck of cards, a coin from someone's pocket, a few balls of crumpled aluminum foil -- you'll soon be doing ...

- Card Fanning
- Springing the Cards from Hand-to-Hand
- The Lit-Cigarette Trick
- The Three-Shell Game
- The Cups and Balls
- Three-Card Monte
- The Cut and Restored Rope
- The Miser's Dream
- Unbelievable Card Tricks
- Coin and Cigarette Vanishes
- and dozens more!

224 S. (A4)

427-02 The Unique Years v. Ken Brooke (1980) € 39,-: Die berühmtesten Kunststücke für Tisch, Salon und Bühne des inzwischen schon legendären Ken Brookes. 222 S. (ca. A4)

428-02 Exclusive Routines - Band 1 v. David Hemingway (o.A.) € 9,90: Der bekannte englische Profi erklärt (einschl. seiner Vorträge & Gags) seine besten Routinen für Bühne, Stand-up und Close-up Vorführungen. ... clever magic for cabaret, club and stage. Contents include * Comedy Tear * Newspaper Openere-Linker-Closer * Elliot's Chair Levitation * Substutution Trunk Revisited * Spirit Painting * Half a Rope * The Pound Note and Radio Waves * Bewitched & Bewildered Again * A complete 15-minute act for stage and cabaret. 31 S. (A4)

429-02 Expert Card Technique v. Jean Hugard & Frederick Braue (1972; Halbleinen-Ausgabe) € 9,50: Eines der wichtigsten Werke der Kartenmagie. 474 S. (ca. A5) mit Besitzzervermerk

430-02 Billets – Naturally v. Allen Zingg (2005) € 9,90: This booklet covers every nuance of billet work. Allen Zingg not only covers peeks, but several other billet techniques. Also included with Allen's general explanation of billet work are several routines, so you can get to work right away. 48 S. (A4)
Contents Include

- The Natural One-handed switch
- Drive-In Movie
- Coordinated Two-Hand Switch
- The Automatic Fold Switch

- The Power of Imagination
- Suggestion!
- Five Important Questions

Bonus Techniques and Routines:

- Pivot Billet Switch
- The Pivot Pass
- Personality Palm
- Psychometric Palms

431-02 It must be Mindreading v. George Anderson (1954) € 9,90: Spezialwerk über Mentalmagie einschl. vieler Vorträge. 62 S. (ca. A5)

432-02 R2-D2 v. Doug Dyment (2014) € 9,90: A Monograph on an Optimal Billet Tear with 2 Real-Time Peeks. What can one say about billet tears that hasn't already been said? Do we really need another one? How many ways can there be to fold and tear a piece of paper? The answers just might surprise you! R2-D2 embodies a truly original approach, not merely another variation on an old theme. A tear that has been engineered from the ground up to meet nineteen demanding criteria. 40 S. (ca. A5)

433-02 The world's best simple bar tricks v. Doug Lansky (1998) € 3,50: Have a blast with bar tricks that can keep the party going for hours! Join in the fun by learning the secret of the "healed" broken matchstick...the mysteriously moving cigarette...the miraculous liquid handcuffs...and the "can-you-line-them-up?" three-glass challenge. Here are 50 entertaining and exceptionally easy illusions, brain benders, games, gimmicks, and unnatural phenomena that require little or no physical skill to perform.

Whenever conversation fizzles, the food runs out, or boredom threatens to set in, you can get the good times rolling. All you need are items at hand like coins, glasses, and a napkin...Plus the exciting insider information you'll find in this, the biggest, most entertaining guide to bar tricks anywhere...for great fun anytime! Each and every bar trick is fully illustrated, risk-free and safe, great entertainment for club nights, parties, outings, sporting events. 101 S. (A5 Querformat)

434-02 It must be Mindreading v. George Anderson (1954) € 7,90: Spezialwerk über Mentalmagie einschl. vieler Vorträge. 62 S. (ca. A5)

435-02 Bernard's Lesson on Coin Magic v. Lewis Ganson (1978) € 5,50: In der Praxis bewährte Münzengriffe, Routinen und Manipulationen, u.a. Miser's Dream, Down's Coin Star etc. 35 S. (etwas kleiner als A4)

436-02 Encyclopedia of rope tricks v. Stewart James (2005, expanded and revised) € 39,-: This is a comprehensive work on one of magic's most fascinating branches. In its pages, the student will learn everything from impromptu feats -- miracles worked at a moment's notice -- to parlor tricks, escapes, puzzles, comedy presentations, complete rope routines, and stage-filling illusions. Many of these tricks have been drawn from the repertoires of some of the world's most famous, creative magicians.

Magic at all skill levels, for magicians of all skill levels, is described. From tricks and stunts aimed at beginners, to professional-grade mysteries, Stewart James' concise text, accompanied by hundreds of illustrations, makes unraveling these secrets easy. The Encyclopedia of Rope Tricks is a near-complete course in rope magic, perhaps the world's most comprehensive textbook on rope magic extant. 435 S. (ca. A4)

Inside you will learn the secrets behind:

- The Indian Rope Trick
- Cut and Restored Rope
- Walking Through a Rope
- Rope Through Neck
- Stretching a Rope
- Knot Tricks
- Penetrations
- Illusions
- Suspensions
- Stewart James' Sefalaljia
- Animations

437-02 The Royal Road to Card Magic v. Jean Hugard (Hardcover-Ausgabe v. 1968) € 18,50: Mit das beste Werk für Anfänger und leicht Fortgeschrittene der Kartenmagie. 302 S. (ca. A5) ohne Schutzumschlag, mit Besitzervermerk (Namen)

438-02 Dynamic Mysteries v. R. Osterlind (1999) € 6,90: Eine Sammlung praktischer und sehr effektvoller Routinen mit Karten, Geldscheinen, PSI Karten, Firmenzauberei etc. S. 99 (ca. A5)

439-02 Magic as a Hobby v. Bruce Elliott (TB, o.A.) € 5,90: Bekanntes Werk über Kunststücke aus fast allen Sparten der Zauberkunst. 240 S. (ca. 18,5 x 12 cm)

440-02 Magic for Beginners v. Harry Baron (1967) € 2,50: Praxisbezogene Close-up Kunststücke für magische Novizen. 160 S. (ca. A5)

441-02 Carneycopia v. Stephen Minch (1991) € 49,-: Das berühmte Werk über die Kunststücke und Routinen (43 an der Zahl) von John Carney, einem der erfolgreichsten Close-up Magier unserer Zeit. ... 29 tricks, sleights and routines with cards, including two complete acts, and 14 exceptional effects with coins, bills, glasses, matches, bottles, pens and sponge balls. 266 S. (A5)

442-02 Handbook of Mental Magic v. Marvin Kaye (1975) € 9,90: Umfangreiches Werk über alle Gebiete der Mentalmagie. 324 S. (A5)

443-02 The principles of magic v. Richard Osterlind (2005) € 18,-: Why can two performers do the same piece of material yet one consistently gets much more enthusiastic audience responses? Is it possible that some of magic's most sacred axioms such as "never repeat a trick" and "never tell an audience what you're going to do" may ultimately be responsible for the huge amount of mediocre magic that abounds?

These are just a few of the topics that Richard Osterlind tackles in what may be his most passionate argument yet for a return to the fundamental principles. As a bonus, Richard offers "Inside The Fold," one of the strongest openers possible for a magic or mentalism program. It's a surefire way to gain the respect and attention of any audience immediately. 77 S. (ca.A5)

444-02 Peek Performances v Richard Busch (2001) 39,-: The ultimate treatise on securing secret information: center tears, book tests, card peeks, billets and psychological forces; even an impromptu Mother Of All Book Tests.

"Peek Performances is a must-have! The most creative and original look at billets and peeks in years!" *Ted Karmilovich, Jr., Creator of the Mother Of All Book Tests*

"In a clear, concise and easy to read manner, Mr. Busch covers one of the most important subjects to our art...the secret gathering of information and, just as important, the revelation of this information to our audiences. No props, no convoluted plot line or long sequenced, boring tricks, just clear, direct, to the point effects that look as close to real mind reading as one can possibly get. This is a book designed to give you lesson after lesson to be read, digested and developed, year after year." *Paul Alberstat, Canada's Leading Mentalist. 209* (etwas kleiner als A4) ohne Außenumschlag

445-02 How to pick pockets v. Eddie Joseph (6.Auflage) € 5,50: Eddie Joseph's classic treatise on how to easily and entertainingly pick someones pocket covers all of the basics, from stealing items in someone's breast pockets (inner and outer), hip pockets, suspenders and even sock suspenders (garters)! The booklet also discusses how to rehearse pickpocketing - no easy task! 30 S. (Kleinformat)

446-02 Body Language v. David Harkey (1988) € 3,90: Close-up Kunststücke mit Gummiringen, Bleistiften, Karten, Münzen, Fingerringen etc. 21 S. (ca. A5)

447-02 The complete Jogshuffle v. Paul Gordon (2000) € 5,90: This booklet gives a full description of the very useful and utilitarian jog shuffle, enhanced by 10 illustrations. Complete with tips, hints and applications. "Why on earth am I writing a book (or, booklet) about a move that any aspiring cardman (cardperson) ought to already know. Well that's the point really. Too many card handlers think they understand (and have mastered) the move...In short, they are not performing it correctly; and their audiences are not fooled. This booklet is designed to fully explore (and describe) the move."--Paul Gordon. 16 S. (ca. A5)

448-02 Fire Magic v. Clettis V. Musson (1976) € 4,90: Spezialwerk über Feuerschlucken und andere Feuer-Effekte. S. 44 (ca. A5)

449-02 The Joe Smith mysteries v. Arthur Settington (oA.) € 3,-: Enthält 12 magische Monologe zu Tricks wie Indischer Seiltrick, Watch the box, Joe Smith Hypnotist, Indian Rope Trick etc. 20 S. (ca. A5)

450-02 One man mental magic v. Christopher Milbourne (1952) € 6,50: 1952 veröffentlichte Tannen in New York das One Man Mental Magic Manuskript, das ziemlich schnell zu einem gesuchten Essay wurde. Das Heft beinhaltet ein, die Gesetze der Dramatik befolgendes Programm von ca. 20 - 30 Minuten:

- Guided Thoughts, Übereinstimmung
- Pinpointed Image, Gedankenübertragung
- Out of Town, Psychometrie
- Mentalist solves a Murder, Rollenspiel mit verbundenen Augen
- Super Psychometry, Nomen est Omen

So gut wie keine Hilfsmittel, kein Gepäck, keine Fingerfertigkeit

451-02 Presentation secrets v. Topas € 9,90: Im Fachseminar „presentation secrets“ referierte Topas vor den US-Magiern über persönliche Theorien und Konzepte zur Präsentation von Zauberkunst. 47 S. (A4)

452-02 Magic Bar & Grill v. Bill Goldman (2005) € 22,-: The "Magic Bar and Grill," began as an outlet for Goldman's magical ideas, presentations, methods, opinions, etc... Nine years and ten issues later, Bill has compiled a significant amount of material including routines and effects from his own professional act. Now all these great magical insights can be yours in one booklet. (ca.A4)

453-02 Playboy's Illustrated Treasury of Gambling v. David Carroll & Darwin Ortiz (1977) € 6,50: Umfangreiches, reich bebildertes Werk über das gesamte Gebiet des Glücksspiels. 256 S. (Großformat)

454-02 Charles Jordan's Best Card Trick v. Karl Fulves (1992) € 8,90: Dazzling feats of conjuring created by legendary figure in the field of magic. Tricks newly updated and edited by noted contemporary authority. Baffle friends, relatives, even professional magicians with over 190 mind-boggling feats, including "Long-Distance Mind-Reading," "Satan's Touch," "The Jordan Count," many more. Over 200 line illustrations clarify text. Introduction. 252 S. (ca. A5)

455-02 Expert Card Technique v. Jean Hugard & Frederick Braue (1974; TB-Ausgabe) € 8,20: Eines der besten Werke über die Close-up-Table-Kartenmagie. 219 S. (ca. A5)

456-02 Thirteen Steps to Mentalism v. Corinda (1968) € 29,-: Die 'Bibel' aller Mentalmagier. 424 S. (ca. A5) Leineneinband

457-02 Burnt and restored note v. Joe Riding € 3,-: Comedy-Routine des Autors. 14 S. (A5)

458-02 Gambling Routines v. Joe Riding (1982) € 3,-: 12 Falschspielroutinen. 16 S. (A5)

459-02 The Bongo Book v. Ali Bongo (o.A.) € 5,90: 22 Kunststücke von sehr visueller Art, viele davon für Kinderzauberer. 64 S. (ca. A5)

460-02 Garrett does the U.K. v. Dan Garrett (o.A.) € 3,-: Seminarheft über Effekte mit Karten, Streichhölzern, Münzen etc. 28 S. (ca. A5)

461-02 The dance of Shiva v. Docc Hilford (2004) € 8,90: An amazing method of billed reading where you know everything written! 24 S. (ca. A5)

462-02 Left-Handed Gun v. Aaron Smith (2001) € 3,-: A mystery lesson on Billy the Kid. Billy the Kid, is illustrated with cards. Heavily detailed research gives you a fully functioning script and visually stimulating magic. Originally the work of Brother John Hamman, Aaron Smith has streamlined a routine that presents the audience with gunfights, jailbreaks and a look at the real life of this famous gunslinger. A stunning mixture of reflex, Cards Across and Cards to Pocket. Left Handed Gun is a new Classic! 16 S. (ca. A5)

463-02 East coast super Session Book one (2006, Nr. 383 von 500) € 15,50: Eine Zusammenstellung von Effekten, die während der Close-up Convention von Magiern wie Don England, Steave Beam, Doc Docherty uvm. gezeigt wurden. 45 S. (etwas größer als A5)

464-02 Three Shell Game v. Ralph W. Read (1975) € 9,90 : Spezialwerk über das Nußschalenspiel. 58 S. (ca. A5)

465-02 Encyclopedia of Silk Magic - Band 1, 2, 3 & 4 (1948,1953,1962 & 1993, Erstausgaben) € 119,-: Das umfangreichste und detaillierteste Werk, das je über Tücherkunststücke erschienen ist. Umfang 1854 Seiten + 94 Seiten Index, mit unzähligen Illustrationen (ca. A5) Außenumschläge weisen Gebrauchsspuren auf und sind innen mit Tesafilm verstärkt

466-02 Daryl's Expert Rope magic – made easy Vol. 1-3 (2003) € 30,-: Wenn Daryl zum Seil greift, dann reiben sich selbst Profis die Augen. Mit diesen DVDs können Sie sich diese Fertigkeiten ebenfalls aneignen. Der Schwierigkeitsgrad steigt mit jeder DVD. Teil 1 bietet einen perfekten Einstieg für Anfänger. DVD 2 richtet sich an Fortgeschrittene und die DVD 3 gibt Ihnen den letzten Schliiff zum Profi-Seilzauberer.

Zum Inhalt:

DVD 1 startet mit den verschiedenen Seilarten, deren Handlung und die Vorbereitung. Desweiteren werden die Basis-Knoten gezeigt und wie man diese wieder öffnet. Dann geht es weiter mit Tricks, wie Grandmother's Necklace, Cut and Restore und Borrowed Ring knotted on Rope... u.v.m.

DVD 2 baut auf den Grundkenntnissen auf und zeigt Doppel- und Triple-Knoten, sowie den Umgang mit den Seilringen und anderen Seilgimmicks. Auch Tricks wie "Rope through Body", "The Hitch Knot", "Visible Melt-Off" und diverse Arten des "Cut and Restore" werden ausführlich erklärt.

DVD 3 ergänzt weitere Aspekte, diesmal mit höherem Schwierigkeitsgrad. U.a. sind folgende Themenbereiche vorhanden: Special Knots, Ropes & Body Parts, Multiple Cut & Restore Rope, Rings & Ropes, Miscellaneous Rope Magic, Daryl's Rope Routine und Jumping Knot of Pakistan.

Easy to Master Mental Miracles v. Richard Osterlind: In dieser DVD-Serie zeigt und erklärt Richard Osterlind, einer der weltweit führenden Mental-Experten, einige der besten Mentalkunststücke. Diese Kunststücke sind vielleicht nicht alles Selbstgänger, aber doch recht leicht in der Durchführung und gehören zum Repertoire der erfolgreichsten Mentalmagier der heutigen Zeit. Richard Osterlind hat die reichhaltige Mental-Literatur der Vergangenheit und der Gegenwart durchkämmt und die stärksten Effekte daraus auf diesen DVDs zusammengetragen - Effekte, die selbst das anspruchsvollste Publikum aufs Beste unterhalten. Zunächst erleben Sie die Vorführung vor Publikum, so dass Sie erkennen können, wie stark diese Effekte wirken. Dann begleiten Sie Richard Osterlind 'hinter die Bühne', wo er zusammen mit Jim Sisti alle Routinen genauestens erklärt. Dabei geht er neben den eigentlichen Trickgeheimnissen vor allem auch auf die psychologischen Grundlagen und Finessen ein, die diese Wunder erst richtig gut machen. So ist dieses DVD-Set ein 'Best Of' der Mentalliteratur, das nicht nur für den Einsteiger, sondern auch für den Fortgeschrittenen Mental-Magier eine Fundgrube an starken, praktikablen und bewährten Effekten darstellt.

467-02 Vol. 2 (2004) € 10,-: Dauer ca. 114 Min.

- | | | |
|------------------------|----------------------------------|-----------------------|
| • Magic Medallion | • Blindfold Routine | • Mental Numbers |
| • Five Star Prediction | • Flip Flop Flush | • Headline Prediction |
| • Clip Line | • Ultimate Matrix | |
| • Hoy Book Test | • The Trick That Fooled Einstein | |

468-02 Vol. 3 (2004) € 10,-: Dauer ca. 87 Min.

- | | | |
|--------------------------------|---------------------|------------------------|
| • Par-Optic Vision | • Locked Hands Test | • Slate Writing |
| • Fourth Dimensional Telepathy | • The Abnormal Lift | • Living & Dead |
| • The Third Choice | • Tervil | • Encore Card Stabbing |
| • Locked Eye Test | • Impromptu Book | |

469-02 Vol. 4 (2004) € 10,-: Dauer ca. 113 Min.

- | | | |
|----------------------|-----------------------|------------------|
| • Acidus Plus | • Predict-Tac-Toe | • Spoon Bending |
| • Magazine Test | • Synonymental | • Key Bending |
| • Pateo Force | • Original Center Tea | • Phantom Artist |
| • Pseudo Psychometry | • Viewed ESP | |

470-02 Mind Mysteries v. Richard Osterlind Vol. 3 Assorted Mysteries (2003) € 10,-: Im dritten Band seiner DVD-Serie erklärt Richard Osterlind einige seiner bestgehüteten Mentalgeheimnisse. Hier finden Sie Stegreiffeffekte, die Sie für Freunde am Restauranttisch zeigen können, aber auch aufwendigere Kunststücke, die sich für die Bühne eignen. Nach den Vorführungen, an denen Sie die ungemein starke Wirkung dieser Wunder erkennen können, nimmt Richard Osterlind Sie wieder hinter die Bühne und erklärt Ihnen, zusammen mit Jim Sisti, sämtliche Geheimnisse und Kniffe, die Sie für die Vorführung wissen müssen. Dauer ca. 107 Min.

471-02 Mind Mysteries v. Richard Osterlind Vol. 6 Too (2005) € 10,-: enthält Set 4-6, Dauer ca. 130 Min.

Set FOUR

MIRACLE FLYING CARDS-See Richard do his classic routine in a new updated fashion in front of a large audience. You will see why this has been called one of the best stand-up card effects ever created!

SPIRIT WRITING ON CARD-This is a totally new routine! A number of blank and ungimmicked index cards are displayed. One is chosen and a design is called out. When a lighter is run across the card, the chosen design is burned into the card! Richard also shows how to control the flame of a lighter!

MULTIPLE KEY BENDING-This is Richard's personal routine for bending a number of borrowed keys in the hands of a spectator! See how Richard uses suggestion to first cause her hands to lock together and how she feels the keys bending! The best method for bending keys on stage!

CLIP LINE DELUXE-Once you see this effect, you will really understand what's so special about Richard's thinking! The classic Clip Line effect is performed in such a way as to look totally impossible even if you know the original secret! This is spectacular!

Set FIVE

AMAZING MEMORY DEMONSTRATION-This may be the most important routine in the series! Not only will you learn one of the most stunning demonstrations you can perform, but the advice Richard gives could change the very way you live!

STENO ESP-This is Richard's method of doing the classic Mental Epic-type effect with nothing but a steno pad! Not only is this easy and fun, but you will see how Richard's thinking reverses some of the workings!

Set SIX

OUT OF HAND-This routine has long been unavailable. It won widespread acceptance when it first appeared on Richard's Challenge Magic. With this, you will have one of the most entertaining Six-Card Repeat-type effects ever invented!

INDUSTRIAL STRENGTH LINK-The performer repeatedly links and unlinks a large industrial spring from a coat hanger with ease while the spectator fails every time! The routine grows in impossibility until the spring actually unlinks in the spectator's hand!

COIN SNATCH-Richard Osterlind's own way of doing the old classic with a clever new addition which will convince your audience that you have the fastest hands in the world!

ORIGINAL INSIDE OUT-This is the first time this effect has appeared anywhere! A single folded card repeatedly turns itself inside out with just a wave of the hand! The effect grows as a paper clip is placed onto it. What's more, the card is given out at the end!

472-02 Mind Mysteries v. Richard Osterlind Vol. 7 Too (2005) € 10,-: enthält Set 7-10, Dauer ca. 134 Min.

Set SEVEN

QUESTION AND ANSWER ACT-This act is worth the price of the whole series! Questions are written by the audience and collected in open view. Still the mentalist answers them in an impossible way! Not only is this act new and stunning, it is the simplest Q&A act of them all! You will LOVE this!

Set EIGHT

TEST CONDITIONS II-Remember the Test Condition Card Effect from Richards first series? This is another effect with the Breakthrough Card System that will floor even advanced card men! You find a chosen card under impossible conditions after the spectator returns the card himself and shuffles the deck!

TRIBUTE TO TARBELL-A spectator thinks of a card. Another spectator brings her hand down on the spread deck and finds the first persons card! A killer anytime, anywhere mystery!

PSYCHOLOGICAL IMPOSSIBILITY-A mentally chosen card mysteriously vanishes from one half of a deck to appear in the performers pocket! See how Richard takes a standard effect and turns it into a major mystery!

MATCHBOOK PREDICTION-This is one of the most entertaining and mysterious card effects you can do! A chosen card appears on the inside cover of a book of matches not once-but twice! The audience howls with delight!

Set NINE

ESP STACK-Richard shows his new ESP stack and how it is used to duplicate the actual tests devised for these cards. This routine looks just like the real thing!

OSTERLIND DESIGN DUPLICATION (ODDS)-Richards revolutionary method of doing the design duplication effect.

This routine was developed based on actual laboratory techniques for testing ESP and is the closest thing to real ESP!

ASHES ON THE ARM-The classic effect is updated by Richard. A spectator writes the initials of a family member on a piece of paper which is burned. The ashes from the burned paper are rubbed on the mentalists arm (or hand) and the initials appear in the ashes! This looks uncanny!

Set TEN

PEN PADDLE MOVE-This is Richards trademark routine which he uses in trade shows. The writing on a pen repeatedly appears and vanishes. You will be amazed at the effect Richard achieves using this classic principle!

DADS FAVORITE-The spectator cuts a deck of cards over and over into four final piles. The top cards are turned over and found to be the four Aces! This amazing effect was actually taught to Richard by his father when he was a young boy!

HAUNTED KEY-Richard performs the classic Haunted Key effect using the methods from his classic book, Making Magic Real. You will see how the key turns over with no movement of the performers hands!

SOLID GHOST-This classic is one of Richards favorites! A solid ghost appears inside the dark recesses of a folded handkerchief! It is tapped with a spoon and felt by a spectator before it disappears back into nothingness! Watch how Richard uses this to close the show!

473-02 Fiber Optics v. Richard Sanders (2003) € 10,-: A 16 phase eye-popping rope routine with over 22 killer moves to choose from! Never cut your rope again! Dust off your ropes and fast forward into the future with Richard Sanders' eye-popping, mind-crunching multi-phase rope routine. Learn the amazing NEW super visual moves that amazed magicians during Richard's lectures at FISM 2003. Fiber Optics is a 16 phase rope routine packed with NEW super visual moves designed to thoroughly amaze. Featured moves:

Throw Restoration: 2 pieces of rope restore as they are tossed out!
The Ends Switch: Switch the rope ends secretly!
Finger Cut: Visually cut the rope with your fingers!
Drop Restoration: Drop 2 pieces of rope and watch the cut visibly restore!
Ends Across: The ends of the rope jump visibly from hand to hand!
Super Slide: The ends visually slide down the length of rope to the other side!
Gravity Pull: The ends fall off of the rope!
Endless Loop: The ends vanish from the rope leaving an endless loop!
Pop Endz: Pop the ends back onto the rope and hand it out for examination!
Static Cling: The 2 ends of the rope visibly restore leaving an endless loop!
Clip Link: The ends of the rope visibly link back onto the rope!
Gravity Link: The ends of the rope literally fall onto the rope ... leaving it restored!
Toss Link: The ends of the rope are tossed onto the endless loop and all is normal!
Lickety-Split Ends Switch: The cleanest, fastest and most undetectable ends switch!
Midair Morph: A visual midair rope restoration that literally fools the brain!
Ends Away: Pluck the ends to and from the rope at will... completely amazing!
Loop Swoop: Watch the ends literally jump back onto the rope!
Air Toss: The ends link back onto the rope in midair!
Opposite Ends: The ends change places with the middle of the rope...visually!
Middle Melt: The middle is plucked from the rope and then restored!

Dauer ca. 80 Min.

474-02 The greater magic – Impromptu 1/Vol. 20 (2006) € 10,-: Stegreifzauberei - scheinbar improvisiert, in Wirklichkeit natürlich geübt und gezielt eingesetzt - allerdings mit Gegenständen, die sich fast immer und überall finden lassen. Auf diese DVD präsentieren und erklären 12 Profis ihre persönlichen magischen Ideen:

Mike Ammar zeigt leicht machbare Münzeneffekte
Larry Becker: improvisiert ein 'Magisches Ratespiel'
Eugene Burger: erzählt und zaubert über den Voodoo-Kult
John Carney, Daryl und Jay Marshall zaubern mit Münzen.
Karell Fox demonstriert seine 'Jumping Jacks',
Roger Klaus erklärt ein einfaches Zigarettenverschwinden erklärt.
Charlie Miller zeigt eine schöne Routine mit einem Bleistift und einem Fingerring.
Johnny Paul zaubert mit Streichhölzern
Shimada lässt eine Uhr verschwinden
Michael Weber bildet mit seinem 'Wilhelm Tell - Streichholztrick' den Abschluss

475-02 The Count's Inquisition of Shuffling & Dealing Vol. 1-3 E-BOOK v. New world of card magic € 30,-:

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476-02 Card College 1 E-BOOK v. Roberto Giobbi € 15,-: Card College is a modern classic. It is without a doubt the most important work on sleight of hand with cards. This is the first volume in a series of five. The speciality of this electronic book are its 89 video clips, which show how Giobbi executes each and every technique described. Please note that there are significant differences between the latest printed edition of *Card College 1* and this ebook, beside the video clips. This ebook was based on the German edition *Grosse Kartenschule 1* which has a somewhat different selection of chapters than the English one from Hermetic Press. One could say it is the author's cut. Beside the chapter differences between the paper edition and this ebook, Giobbi added about 20 new pages to *Card College 1* since the latest printing. There have been numerous additions particularly to the 'Final Notes' and 'Check Points' sections. Chapter 1 has a new section on the card case. You might think that opening a card case is a trivial matter. Not so, says Roberto, who dissects this process into its smallest parts and gives you plenty of good reasons why you should know all these details. A new routine 'Further than that...' was added to Chapter 5 'Force Techniques Part 1'. And finally the 'Bibliographic Notes' have been updated and extended. This ebook is to our knowledge the first of its kind not just for magic literature but in general. The inclusion of several dozens of video clips extends and completes the description of moves and techniques and allows the student a deeper and quicker learning. Altogether 89 video clips are present. These show Giobbi's hands without any comments, since one can find all comments already in the text. It would anyway be futile to try to capture all written information as a monologue in video. Video clips have to be understood as an addition and not as standalone. Each form of expression is used in its most efficient way. With the written word one can provide a lot of searchable details and present them in a clear and precise manner. Illustrations capture important moments and positions. And video clips convey the timing and motion of a technique. Video clips also allow one to acquire a basic understanding and overview in a few seconds. **Table of contents:**

- Fundamental techniques
- Overhand shuffle techniques, part 1
- False cut techniques, part 1
- Card controls
- Force techniques, part 1
- Riffle shuffle techniques
- Transfer cuts
- The glide
- The glimpse
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